

Alyse Knorr

www.alyseknorr.com

EDUCATION

Master of Fine Arts, Creative Writing (poetry), *George Mason University*, May 2012
Thesis: “Annotated Glass.” Advisor: Susan Tichy
4.0 GPA. Awarded competitive three-year graduate teaching assistantship

Bachelor of Arts, Journalism and English (double major), *Elon University*, May 2009
Honors thesis: “The Flood and the Rising.” Advisor: Drew Perry
Graduated Summa Cum Laude

PROFESSIONAL APPOINTMENTS

Associate Professor of English, Regis University, 2021–Present
Assistant Professor of English, Regis University, 2016–2021
Instructor, Lighthouse Writers Workshop, Present
Instructor, Hugo House, Present
Term Instructor & Digital Composition Studio Coordinator, University of Alaska Anchorage, 2013–2016
Instructor, 49 Alaska Writing Center, 2015–2016
Adjunct Instructor, Northern Virginia Community College, 2012–2013

BOOK PUBLICATIONS

Every Last Thing, The Word Works (under contract, 2024). Poetry.
Ardor, Gasher Press (under contract, 2023). Poetry.
GoldenEye, Boss Fight Books (2022). Non-fiction: memoir and reportage.
Mega-City Redux, winner of the *Green Mountains Review* Poetry Prize, selected by Olena Kaltyiak Davis (2017). Hybrid. Reviewed in *The Los Angeles Review*, *Tupelo Quarterly*, and *Newfound*.
Super Mario Brothers 3, Boss Fight Books (2016). Non-fiction: memoir and reportage. Reviewed in *Dial H for Houston*, *The Well-Red Mage*, and Dennis Cooper’s blog.
Copper Mother, Switchback Books (2016). Poetry. Reviewed in *Kestrel* and *Real Pants*.
Annotated Glass, Furniture Press Books (2013). Poetry. Reviewed in *The Georgia Review*, *Lambda Literary*, *The Fiddleback*, and *Paper Darts*.

CHAPBOOK PUBLICATIONS

I Love You Bye Bye Bye Bye, Ethel (2020)
Ballast, Seven Kitchens Press (2019). Reviewed in *Green Mountains Review*.
Epithalamia, Horse Less Press (2015)
Alternates, Dancing Girl Press (2014)

SCHOLARLY PUBLICATIONS

“Elizabeth Bishop’s Queer Lists.” *Prose Studies: History, Theory, Criticism*. Forthcoming 2021.
“Fostering Jesuit Queer Inclusivity in a Charged Political Environment: One Campus’s Journey.” Co-authored with Dr. Erin Winterrowd. *Jesuit Higher Education*, 2021.

- “Keeping Up a Silent Conversation’: Recovering a Queer Elizabeth Bishop through Her Intimate Correspondence with Alice Methfessel.” *Elizabeth Bishop and the Archives*, edited by Bethany Hicok, Lever Press, 2020.
- “Staging Othello: Turning Students into Directors.” *Prompt: A Journal of Academic Writing Assignments*, vol. 4, no. 1, 2020, pp. 41-49.
- “Infographics: A Powerful Combination of Word, Image, and Data.” Chapter in *Multimodal Consulting*, edited by Brian Fallon and Lindsay Sabatino. Utah State University Press, 15 Apr. 2019.

POETRY PUBLICATIONS

- 2023: *Mid-American Review*, *Poetry Daily*, *The Southern Review*, *Spoon River Poetry Review*
- 2022: *Tupelo Quarterly*, *Interim*, *Metatron*, *Ohm Journal*
- 2021: *Poetry Magazine*, *The New Republic*, *The Georgia Review*, *Willow Springs*, *Zone 3*, *Interim*, *Ghost City Review*, *diode*, *Wildness*, *Arkana*
- 2020: *Western Humanities Review*, *New South*, *DREGINALD*, *Red Rock Literary Review*, *Oxidant|Engine*, *Spillway*, *Press Pause Press*, *Briar Cliff Review*, *Moon City Review*
- 2019: Poetry Foundation, Octopus Books Risograph Broadside Series, *The Indianapolis Review*, *the museum of americana*, *The Cincinnati Review*, *The Greensboro Review*, *Ninth Letter*, *The Laurel Review*, *The Account*, *The Figure 1*, *Lunch*, *Dream Pop Journal*, *The Fourth River*, *The Pinch*, *Tinge Magazine*, *Stirring*, *Word For/Word*, *Heavy Feather Review*, *Touch the Donkey*
- 2018: *The Los Angeles Review*, *Alaska Quarterly Review*, *Hobart*, *Matter*, *Glitter Mob*, *Saw Palm*, *82, *h&c*, *Ythm*, *Five:2:One*, *Year of the Dog*, *SWWIM Every Day*, *Screen Door Review*
- 2017: *NightBlock*
- 2016: *DLAGRAM*, *Whiskey Island*, *Juked*, *Souvenir*, BOAAT Press, *Leveler*, *Gigantic Sequins*, *Nimrod*, *Alice Blue Review*
- 2015: *Alaska Quarterly Review*, *storySouth*, *Columbia Poetry Review*, *The Greensboro Review*, *Hayden’s Ferry Review*, *cream city review*, *The Journal*, *Kestrel*, *Wicked Alice*
- 2014: *Denver Quarterly*, *Front Porch*, *ZYZZYVA*, *Painted Bride Quarterly*, *Caketrain*, *diode*, *Drunken Boat*, *Alice Blue Review*, *H_NGM_N*, *Gertrude*, *Lavender Review*, *Black Tongue*, *Adrienne*, *Kestrel*, *Cloud Rodeo*, *Finery*, *OCHO*, *Open Letters Monthly*, *Revolution House*
- 2013: *The Portland Review*, *Sentence*, *Gargoyle*, *SWEET*, *Utter*, *Elective Affinities*, *Construction Magazine*, *The Pink Line Project* (Literary Pick of the Week)
- 2012: *Rhino*, *Puerto Del Sol*, *Birdfeast Magazine*, *BLOOM*, *Lumina*, *Redactions*, *Kestrel*, *Adanna*, *ROAR Magazine*, *CRATE*, *Parcel*, *COYDUP Zine*, *burntdistrict*, *The Fiddleback*, *Rougarou*, *Paper Darts*, *Sugar Mule*, *OVS Magazine*, *Flycatcher: A Journal of Native Imagination*, *Used Furniture Review*, *Blood Lotus*, *Stone Highway Review*, *Boog City*, *Tapestry*, *The Stillwater Review*
- 2011: *Salamander*, *New Delta Review*, *Cold Mountain Review*, *Weave Magazine*, *Conclave: A Journal of Character*, *Rock and Sling*, *New Delta Review*, *Counterexample Poetics*, *Requited*, *Moria*, *The Jet Fuel Review*, *Sunsets and Silencers*, *Loose Change*, *The Lavender Review*, *Rough Copy*, *The Nassau Review*
- 2010: *The Minnesota Review*, *elimae*, *The Avatar Review*, *Dark Sky Magazine*

PROSE PUBLICATIONS

- McSweeney’s* (2022): “The Best Alcoholic Beverages to Pair with Potty Training.” Humor.
- Ottaway Poetry Newsletter* (2020): “On Writing the West: The Lesbian Geological Erotic.” Essay.
- Mid-American Review* (2019): “Hercules and the Snake.” Fiction.
- New South* (2019): “Revised Account of Encounters with Women I Have Loved.” Fiction.
- McSweeney’s* (2019): “More Accurate Baby Shower Games” and “Professor McGonagall’s Letter to the Tenure Committee.” Humor.
- Kotaku* (2018): “How Princess Peach’s Story Draws on 2,000 Years of Women in Peril.” Journalism.

Building Fires in the Snow: An Anthology of Alaskan LGBTQ Short Fiction and Poetry, University of Alaska Press (2016): “Fact-Checking.” Fiction.

ANTHOLOGY PUBLICATIONS

Marbles on the Floor: How to Assemble a Book of Poems, University of Akron Press (2022)
Queer Nature: An Ecoqueer Poetry Anthology, Autumn House Press (2021)
Sweet Water: Poems for the Watersheds, Caitlin Press (2020)
BARED: Contemporary Poetry and Art on Bras and Breasts, Les Fignes Press (2016)
Writers of the Portuguese Diaspora in the United States and Canada, Boavista Press (2016)
Southern Poetry Anthology, Volume V: Georgia, Texas Review Press (2013)

SELECTED BOOK REVIEWS

Parturition by Heather Treseler, *Poetry Northwest* (2021)
Queer Animal by Sarah Giragosian, *Poetry Northwest* (2018)
Anatomical Gift by Virginia Konchan, *The Southeast Review* (2018)
How to Make a Bird with Two Hands, by Mike White, *Birmingham Poetry Review* (2013)
A Gathering of Matter/ a matter of gathering by Dawn Lundy Martin, *So to Speak* (2011)

SELECTED HONORS & AWARDS

- Outstanding Scholarship Award, Regis University (2023)
- Mission Moment: Men and Women for and with Others/Contemplatives in Action, Regis University (2022)
- Pushcart Prize nomination from *The Briar Cliff Review* for “Out: As in, Openly; As in, Expose” (2021)
- Pushcart Prize nomination from *The Georgia Review* for “Wolf Tours: Q&A” (2021)
- Pushcart Prize nomination from *Moon City Review* for “Wolf Tours: Official Statement on the Apocalyptic Summer Forest Fires” (2021)
- Regis University Faculty Member of the Year (2020)
- Regis University Advisor of the Year (2019)
- Regis University Student Disability Services/University Testing Inclusion Award (2019)
- Barbara Deming Memorial Fund Money for Women Grant (2019)
- “Best of the Net” writing award nomination from SWWIM for “Ritual” (2019)
- Undergraduate Research and Scholarship Committee Research Grant, Regis (2018)
- Faculty Development Committee Summer Research Grant, Regis (2017-2020)
- Faculty Development Committee Publication Stipend, Regis (2016-2019)
- Faculty Development Committee Travel Grant, Regis (2016-2019)
- Faculty Development Committee Small Grant, Regis (2017, 2018)
- Distinguished Alumni Award, GMU College of Humanities and Social Sciences (2016)
- Alaska Literary Award, Alaska Arts & Culture Foundation (2015)
- First-Year Student Impact Distinction, UAA (2014-2016)
- “Best of the Net” writing award nomination (2015)
- Academic Innovations and eLearning Course Development Grant, UAA (2015)
- Pushcart Prize nomination from *Front Porch* (2014)
- Alaska State Council on the Arts Career Opportunity Grant (2014)

- Velvet Park Top 25 Queer Women of 2014

RESIDENCIES & SEMINARS

- Vermont Studio Center, January 2023
- Homestead National Monument, July 2018
- “Elizabeth Bishop and the Literary Archive” NEH Seminar, Vassar College. June 2017
- Big Cypress National Park, June 2015
- Millay Colony, June 2014
- New York Mills Arts Retreat, May 2014
- Vermont Studio Center, July 2012

SELECTED READINGS

- Switchback Books/Boa Editions/Action Books/Futurepoem/VOLT/Jellyfish, AWP (March 10, 2023)
- Switchback Books/*Jellyfish Magazine*/Furniture Press Books, AWP (March 25, 2022)
- *Willow Springs* Issue 89 Launch Reading, Remote (March 5, 2022)
- Lighthouse Lit Fest Late Night Reading, Denver, CO (June 8, 2021)
- Pieces de Resistance, *Alaska Quarterly Review*, with Heather Treseler, Kate Partridge, and Virginia Konchan (April 25, 2021)
- Switchback Books/Jellyfish Magazine/Octopus Books/Ricochet Editions, AWP (March 5, 2020)
- URSC Oral Presentations, Regis (Apr. 16, 2019)
- Switchback Books/Jellyfish Magazine/Octopus Books/Ricochet Editions, AWP (2020)
- Death Horse, Denver, CO (2018)
- C.D. Wright Women Writers Conference, Conway, AR (2018)
- University of Colorado, Colorado Springs, CO (2018)
- George Mason University MFA Alumni Reading, Fairfax, VA (2018)
- Regis University Mile-High MFA residency, Denver, CO (2018)
- Ruthless Grip, Washington, D.C. (2018)
- Green Mountains Review Book Release Party, AWP (2017)
- Lambda Literary Awards Finalist Readings, West Hollywood Public Library (2017)
- “Heart-Pounding Panic,” Boss Fight Books, AWP (2016)
- Switchback/No Dear/Gazing Grain/Atlas, AWP (2016)
- Camp Real Pants, Los Angeles, CA (2016)
- “Poetry and Pints,” Grand Rapids, MI (2015)
- “Being Alaskan,” Alaska Humanities Forum, Anchorage, AK (2015)
- “Time Travel Poetry,” UAA Bookstore, Anchorage, AK (2015)
- Cascadia Poetry Festival, Seattle, WA (2014)
- Palmer Library Poetry Month, Palmer, AK (2014 and 2015)
- The Poetry Project, St. Mark’s Cathedral, New York, NY (2013)
- “Press>Play,” Baltimore, MD (2013)
- “100,000 Poets for Change,” High Wire Gallery, Philadelphia, PA (2013)
- What’s New in Poetry, Emory University, Atlanta, GA (2013)
- Avid Poetry Series, University of Georgia, Athens, GA (2013)

- OutWrite LGBT Book Festival, The DC Center, Washington, D.C. (2013)
- New Dischord Intermedia Arts Festival, Chattanooga, TN (2013)
- In Your Ear Reading Series, DC Arts Center (2012)

SELECTED CONFERENCE PRESENTATIONS

- MLA: “Sewing, Cutting, and Folding: Materiality in 21st-Century Poetry” (2023)
- AAR: “Queering Interfaith: A Collaboration between Queer Linguistics and Interfaith Studies” (2023)
- MLA: “Elizabeth Bishop’s Lists” presentation on the “Queer Lists” roundtable (2021)
- AJCU Commitment to Justice Conference: “Fostering Queer Inclusivity in a Charged Political Environment” (2021)
- AWP: “New Poetic Visions of the West” (2019)
- CCCC: “Ars Poetria: Incorporating Poetry in the Composition Classroom” (2019)
- NWSA: “‘City of Ladies’: Christine de Pizan’s Proto-Feminist, Utopic ‘Safe Space’” (2018)
- You Are Welcome Here Conference: “Nurturing Queer Inclusivity at a Catholic Campus” (2018)
- AWP: “Multiple Feminisms: Celebrating 10 Years of Switchback Books” (2016)
- Pacific Rim Conference: “Authentic Inauthenticity: Reading Elizabeth Bishop Through a Queer Theory Lens” (2015)
- Pacific Rim Conference: “Creative Writing Hacks for First-Year Writing” (2015)
- Pacific Rim Conference: “Poetry Remixed: Innovations in Hybrid Poetry” (2014)
- New Leaves Conference: “Applying to Artist Residencies” (2013)
- AWP: “Courting the Love Poem: Challenges of Sincerity and Sentimentality” (2013)
- Power Up Your Pedagogy Conference: “Beyond Classroom Walls: Emphasizing Authentic Audiences to Engage Student Learning” (2013)

SELECTED PANELS & GUEST LECTURES

- “Strategic Submitting,” Lighthouse Writers Lit Fest, Denver, CO (2020)
- “Emily Dickinson’s Love Letters” guest lecture for Dr. David Hicks, Regis University (2019)
- “Business of Writing: Small Press Publishing,” Regis Mile-High MFA residency (2018)
- “The Importance of Student Media” keynote address, Media Board Banquet, Elon University (2018)
- “Speak from the Voice of Justice” address, Regis Unity Graduation Celebration (2018)
- “Poetry of the Book of Genesis” guest lecture for Dr. Russ Arnold, Regis University (2018)
- “The Poetic Process” guest lecture for Dr. Heather Adams, University of North Carolina Greensboro (2017)
- “Building a Queer-Inclusive Regis,” Regis Center for Excellence in Teaching and Learning (2017 and 2018)
- “Procedural Video Models in Writing Instruction,” Regis Technology Fair (2017)
- “How to Write a Love Poem,” Regis University (2017)
- “Queerness and Christianity” guest lecture for Dr. Erin Nourse, Regis University (2016)
- “Locating Love: Place and the Lyric Love Poem” 49 Alaska Writers, Anchorage, AK (2015)
- “Writing and Publishing Your First Book,” The Writer’s Center, Bethesda, MD (2013)
- “Three Divas of the D.C. Poetry Scene,” Women’s National Book Association, Washington, D.C. (2012)

TEACHING EXPERIENCE

Regis University, *Assistant Professor of English*, Denver, CO, 2016–Present

Introduction to Creative Writing; Poetry; Fiction; Non-Fiction; Playwriting; Screenwriting; Advanced Poetry; Digital Writing Lab; Literature Matters; Writing Analytically; Nature, Literature, and the Ecological Self; Introduction to Women’s and Gender Studies; Sci-Fi Social Justice; Senior Capstone

Lighthouse Writers Workshop, *Instructor*, Denver, CO, June 2020–Present

Hybrid and Experimental Forms (workshop and craft seminar); Crafting the Chaos; The Art of Condensery; Charge Up Your Writing with SAM (Spontaneity, Accuracy, and Mystery); Turning Yourself into a Character

University of Alaska Anchorage, *Term Instructor & Digital Composition Studio Coordinator*, Anchorage, AK, 2013–2016

Masterpieces of World Literature I (Gilgamesh to Milton); Masterpieces of World Literature II (Milton to present); Persuasive Writing (online); Technical Writing (online and face-to-face); Introduction to Composition (online and face-to-face)

49 Alaska Writing Center, *Instructor*, Anchorage, AK, 2015–2016

Forms of Poetry; “The End!”: Creating Closure in Poetry and Prose; Sonic Symphonies: How to Make Your Writing Sing; Burning with Love: How to Write About Love Without Blushing; “How Shall I Begin?” Starting Your Piece with a Bang

Northern Virginia Community College, *Adjunct Instructor*, Annandale, VA, 2012–2013

Introduction to Poetry; Composition I; Composition II (including 16-week, 14-week, and 8-week sections)

George Mason University, *Teaching Assistant*, 2010–2012

Introduction to Creative Writing; Reading and Writing About Texts; Composition

PROFESSIONAL EXPERIENCE

Switchback Books, *Editor*, Fairfax, VA, 2017–Present

- Maintain the Gatewood Prize, secure judges, read all submissions, select semi-finalists and finalists
- Design book covers and interiors; maintain social media accounts and press website; distribute book orders; plan and host AWP events; manage and mentor student interns

Sweetbitter podcast, Co-Producer, Co-Writer, and Resident Researcher, Denver, CO, 2020–Present

- Co-produce biweekly podcast about Sappho’s life and legacy
- Schedule and conduct interviews with expert sources including classicists, papyrologists, musicians, and actresses
- Write episode scripts based on research; fact-check all social media and web content
- Appear in each episode to analyze a fragment of Sappho’s

Alaska Quarterly Review, *Affiliate Editor*, Anchorage, AK, 2019–Present

- Evaluate poetry submissions and offer feedback on whether to publish

Gazing Grain Press, *Co-Founder & Co-Editor*, Fairfax, VA, 2012–2017

- Published poetry and prose chapbooks and ephemera
- Led staff; managed book sales and distribution; launched marketing campaigns; planned events and AWP presence; designed website, chapbook covers, and chapbook interiors

Fall for the Book Literary Festival, George Mason University, Fairfax, VA

Assistant Festival Manager, Spring 2013–Fall 2013

- Managed campus and community outreach initiatives; hired, trained, and managed other festival coordinators and volunteers

Production Director, Summer 2012–Spring 2013

- Managed author contracts and various permits

Intro and Venue Host Coordinator, Summer 2011–Summer 2012

- Recruited, trained, and organized volunteer introducers and venue hosts for 150 authors at the annual week-long, tri-city literary festival

ART EXHIBITS & COLLABORATIONS

“Plague Songs” classical music song cycle with composer Loretta Notareschi (performed March 7, 2022 by the Nebula Ensemble)

Art Fair 14C with Diana Schmertz featuring *Annotated Glass* (Jersey City, NJ), 2019

“Leveling” Exhibit by Diana Schmertz featuring *Annotated Glass* (Novado Gallery, Jersey City, NJ), 2018

“Soma” Exhibit by Diana Schmertz featuring “Alternates” (Muriel Guepin Gallery, New York), 2017

“Superstition: A Collaborative Artists’ Book and Poetry Reading.” (George Washington University and the Corcoran College of Art + Design), 2013

“Parallel Lives” Call and Response Art Exhibit (George Mason University), 2013
“Copper Mother.” Book object. Collaboration with book-maker Amy Nichols.

“After Images” Call and Response Art Exhibit (George Mason University), 2012
“Pollination.” Poem and installation. Collaboration with printmaker Helen Frederick.

Call and Response Art Exhibit (George Mason University), 2011

“Alice in Love.” Poem and painting. Collaboration with painter Adam Lister.

SELECTED ACADEMIC & ARTISTIC SERVICE

- Peer Reviewer, *Tulsa Studies in Women’s Literature* (2022)
- Co-Founder and Co-Chair, Queer Resource Alliance Committee, Regis (2016–2020)
- Member, Queer Resource Alliance, Regis (2020–present)
- Peer Reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment* (2019–2020)
- Member, Diversity Council (university-wide), Regis (2018–2020)
- Member, Diversity Council (college-wide), Regis (2019–2020)
- Advisor, Lowell Life Poetry Society, Regis (2018–2020)
- Advisor, Queer Student Alliance, Regis (2017–2022)
- Advisor, Don’t Touch Collective (2017–2020)
- Academic Advisor, Regis (2016–present)
- Reader, Colorado Book Awards (2018–2022)
- Member, Cataloging and Metadata Librarian Search Committee, Regis (2018)
- Member, ENVIS Steering Committee, Regis (2017–present)

- Advisor, Regis English Club (2016–2022)
- Peer Reviewer, *Jesuit Higher Education* (2017)

PROFESSIONAL DEVELOPMENT & TRAINING

- CPR training (2022)
- Ignatian Summer Institute II, Regis (2018)
- Jesuit Feminist Book Group, Regis (2018)
- Brave Space queer inclusivity training, Regis (2018)
- White Privilege Learning Community, Regis (2017)
- Intersectionality Reading Group, Regis (2017)
- Ignatian Summer Institute I, Regis (2017)
- Equity & Inclusion: Behavioral Disorders in the Classroom panel, Regis (2017)
- QPR Suicide Prevention Gatekeeper Training, Regis (2017)