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Alyse Knorr

ECLIPSE

A baby grabs the pinhole sun and laughs. Telescopes scatter the lawn – some to show the flares, others the spots. The sky has never felt so flattered. The astronomer can’t answer our questions because he doesn’t study objects as small as the sun. We could be blinded, but we aren’t. Today we all wear masks we can see, and when the light turns greener and colder we begin to understand ourselves as thumbprint reflections cast on a cardboard curtain.

Alyse Knorr is the author of three poetry collections: Mega-City Redux (Green Mountains Review, 2017), Copper Mother (Switchback Books, 2016), and Annotated Glass (Furniture Press Books, 2013); and two poetry chapbooks, Epithalamia (Horse Less Press, 2015) and Alternates (dancing girl press, 2014).